

CHUN HUA CATHERINE DONG: THE DRIFT LATITUDES

Saturday, March 17, 2018 to Saturday, April 28, 2018



Opening: Saturday, March 17 at 7pm

We are pleased to be presenting Chun Hua Catherine Dong's solo exhibition *The Drift Latitudes* in our Main Gallery from March 17 to April 28, 2018.

The Drift Latitudes will feature Chun Hua Catherine Dong's new 4-channel video *They*, presented as an immersive multi-projection video installation spanning our entire Main Gallery. In our Window Space will be a selection of photographs and video from her recent series *Mother*, a project involving 14 mothers, all close friends and relatives of her own mother.

View the exhibition booklet [here](#).



About the Artist

Chun Hua Catherine Dong is a Chinese-born, Montreal-based visual artist working with performance, photography, and video. Working within the gap between body as image and body as experienced reality, Dong uses the body—often her own body—as a visual territory in her work and a primary material to activate social commentary on immigration, race and gender. She received a MFA from Concordia University and a BFA from Emily Carr University Art & Design in Canada. She has performed in multiple international performance art festivals and venues, such as, The Great American Performance Art in New York, Rapid Pulse International Performance Art Festival in Chicago, Infr'Action in Venice, Dublin Live Art Festival in Dublin, Miami Performance International Festival, 7a*11d International Festival of Performance Art in Toronto, Experimental Action/ Performance Art in Houston, ENCUESTRO Performance in Santiago, Internationales Festival für Performance in Mannheim, Place des Arts in Montreal, and so on.

She has exhibited her works at Quebec City Biennial, Kaunas Biennial in Lithuania, The Musée d'Art Contemporain du Val-de-Marne in France, Canadian Museum of Immigration, The Aine Art Museum in Tornio, The Schusev State Museum of Architecture in Moscow, Gera Museum in Vrsac, Fernando Pradilla Gallery in Madrid, New Art Center in Boston, Art Museum at University of Toronto in Toronto, Delhi Photo Festival in Delhi, and Articule in Montreal. Her video work has been screened in Brazil, Mexico, Finland, Germany, Italy, Ireland, Colombia, Spain, The Netherlands, Finland, Poland, Greece, Romania, Croatia, Denmark, Sweden, Scotland, China, USA, and Canada.