

DONG-KYOON NAM: RECYCLED SENSATIONS

Saturday, April 29, 2017 to Saturday, June 3, 2017



April 29 to June 3, 2017

Opening: 2-5pm on Saturday, April 29

Main Gallery, Modern Fuel Artist-Run Centre

Modern Fuel is pleased to present a solo exhibition of works by Dong-Kyoon Nam in our Main Gallery from April 29 to June 3, 2017. In *Recycled Sensations*, Nam constructs complex structures with material drawn from outmoded or disposable electrical appliances, drawing attention to the ephemeral nature of today's digital technologies.

Born in Seoul, Korea, Dong-Kyoon Nam now works and lives in Hamilton, Ontario. Nam takes accidental events or unexpected interruptions from his ordinary life as a creative resource and turning-point, much like the lines of flight in the Deleuzian sense. He is a BFA graduate of the University of Windsor (2010) and the University of Victoria (2012) where he received his MFA in Sculpture. He had also taught Sculpture, 3D materials, and other foundation courses at the University of Manitoba in Winnipeg, MB in 2013-15.

His work has been shown across Canada; including galleries at the Sculpture Society of Canada (Toronto), Centre A (Vancouver), Ace Art Inc. (Winnipeg), Truck Contemporary (Calgary), Open Space (Victoria), Centre des arts actuels Skol (Montréal), and Circa Art Actuel (Montréal). Nam has recently been invited to the 35th *International Symposium of Contemporary Art: Pasts in the Present, Inventing Tomorrow*, by Musée d'art contemporain de Baie-Saint-Paul, QC.

Image: Dong-Kyoon Nam, *Recycling No.1. RCA T09085 2002*, 2016, dimension variable. Photo credit: Jean-François Lamoureux