

# NOEL BULLOCK: MARS LANDING

*Saturday, May 3, 2014 to Saturday, June 14, 2014*



**Noel Bullock's** exhibition *Mars Landing* is informed by the landscape, both earthbound and interstellar. As the Planetary Society notes, "Mars has historically been unfriendly to Earth's attempts to visit it." Missions have been attempted, and half have failed. However, since 1996 there has been a resurgence in activity, with 3-D data from high-resolution scans and mechanical rovers seeking out a safe and precise landing spot. There will perhaps be a city at some point in time, waiting for us. In Bullock's *Mars Landing*, photographs and sculpture address such symbolic terrain, material transformation and use-value. It is indicative of his shifting art practice informed by earth works/land art from the 1970s, land design and closed, prepackaged systems.

**Noel Bullock** is an artist who currently resides in Gananoque. His work encompasses sculpture, painting and photography, and seeks to redefine notions of space and our engagement with the landscape around us. Bullock has exhibited extensively both in Canada and abroad, and is best known for his permanent steel sculptures and large outdoor permanent constructions. He is a founding director of Modern Fuel Artist-Run Centre.