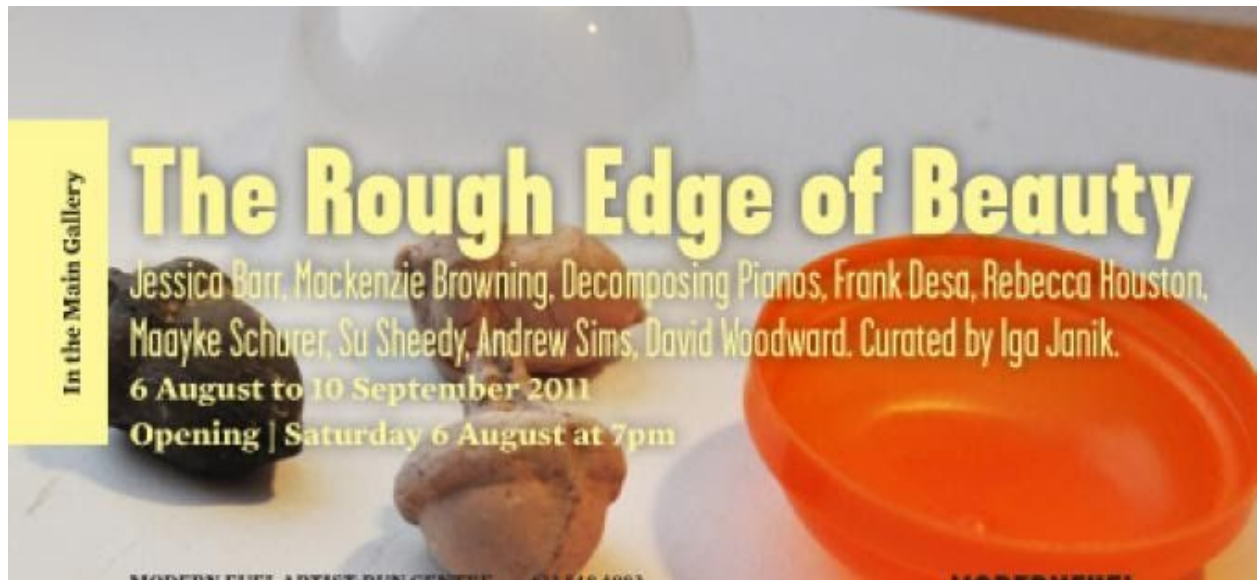


THE ROUGH EDGE OF BEAUTY



Modern Fuel's 13th Annual Regional Juried Members' Exhibition will be presented at Modern Fuel from August 6th to September 10th. An opening reception with the artists and curator in attendance will be held on **August 6, 2011 at 7pm**. Works by the nine artists in this year's exhibition, **Jessica Marion Barr, Mackenzie Browning, Decomposing Pianos (Owen Fernley and Julia Krolik), Frank DeSa, Rebecca Houston, Maayke Schurer, Su Sheedy, Andrew Sims, and David Woodward**, reflect the excellence of the wide-ranging practices of artists in the region, including sculpture, photography, painting, video, and sound art.

This year's guest curator, **Iga Janik**, has selected works in accordance with Modern Fuel's mandate to support contemporary Canadian art practices that are innovative, experimental, and from diverse communities. **Iga Janik** is the Curator responsible for the exhibition program at Cambridge Galleries in Cambridge, Ontario. She was previously the Executive Director at Artspace, the artist-run centre dedicated to contemporary art in Peterborough, Ontario. Janik graduated from Concordia University with a Fine Arts degree in 2000 and since has been involved in the cultural sector at both the local and national levels. Janik's focus as curator has put a spotlight on new media and performative works as well as projects beyond the gallery walls. She is an often recruited guest panelist and moderator on issues around contemporary art practice and cultural planning. Image: Rebecca Houston, *The Northern Beaver Gallery-In-A-Box* (detail), 2011.

Exhibition bulletin, including an essay by curator Iga Janik, can be found [here](#).