

# VOICE OFF: SCREENING IN THE SQUARE



As part of Art After Dark, downtown Kingston's exciting gallery tour, Modern Fuel is presenting a dynamic program of videos produced by artists Sarah DeCarlo, Bear Thomas and the youth of the Katarokwi Native Friendship Centre during this summer's Voice Off workshops. Modern Fuel, in partnership with the Katarokwi Native Friendship Centre, organized **Voice Off**, the multi-media based project that brought artists Sarah DeCarlo and Bear Thomas to work with youth ages 12-25 this summer at the Katarokwi Native Friendship Centre through video workshops. The goal of the project was to create an opportunity for the youth at the Katarokwi Native Friendship Centre to gain media skills and to facilitate an opportunity to explore, create and share personal and community experiences and stories through new media and video technologies. Sarah DeCarlo kicked off the project on the evening of Friday July 17th with an artist's talk and performance, and a weekend workshop that followed. Bear Thomas presented an artist talk and video workshop the weekend of 21 August. The project is now culminating with a screening of the finished works in the amphitheatre of downtown Kingston's Market Square at 8 pm on Thursday the 24th of September, 2009. The event is part of Downtown Kingston's Art After Dark, which showcases the amazing art galleries that contribute to the hub of arts, culture and entertainment in Kingston that is being celebrated during Arts & Entertainment week from September 17th to the 26th.

## Voice Off Photos

Bios: **Sarah DeCarlo** is a singer/songwriter, musician and filmmaker from Peterborough, ON. Her video works have been screened at ImagineNATIVE, Mispon, Weenebeg Film and Video Festival, Imagenation as well as the Reframe Video Festival. **Bear Thomas** is an Ottawa based Onondaga multi-disciplinary artist. His video-based work chronicles the effects of colonialism on native people. His film *The Story of Apanatschi and Her Redheaded Wrestler* recently screened at the prestigious 2009 Berlin International Film Festival. Image: Sarah DeCarlo instructs a participant in the workshop. Photo by Cecily Taylor.