

# THINGS YOU CAN'T MAKE MAPS OUT OF...

*Tuesday, September 4, 2018 to Saturday, October 20, 2018*



Modern Fuel is pleased to present a solo exhibition by London-based artist **Christine Negus** in our Main Gallery from **September 4 to October 20, 2018**.

**Opening Reception:** Friday, September 14, 2018, 6-8pm

The exhibition, titled *things you can't make maps out of...*, is a blind contour of history, tracing over the legacy of the Roman Empire to the malleable places of childhood memory, re-imagining trauma through an assemblage ranging from sculpture to video. Like the futile efforts to use a stick to describe a hole, or a laugh to make sense of a sigh, these works provide a counter-narrative, queering “the remake” and reorienting objects through perverse crafting. Across these comically unfulfilling re-creations, material lure, and anachronistic disturbances, the normative retelling and comprehension of space and time is delightfully disrupted through feminist re-imaginings. The playful humour and incendiary tones that permeate the works continually taunt as objects are reconstructed and laughably reshaped, transforming the gallery into an absurdist prop graveyard. Through the emptying of totems, historical revisionism takes a decidedly abrupt flip as boundaries are broken and the linearity and definiteness of the past comes crashing down onto equally unsteady ground.

## **Biography**

Christine Negus is a multidisciplinary artist and writer who received the National Film Board of Canada's Best Emerging Canadian Video/Filmmaker award through Images Festival in 2008. Negus obtained her MFA from Northwestern University in Chicago IL and her BFA from Western University in London ON. Some of her notable exhibitions and screenings include: the8fest, CROSSROADS, Queer City Cinema, MIX NYC, Artists' Television Access, Dunlop Gallery, AKA artist-run, Milwaukee Underground Film Festival, Media City Film Festival, Swedish Film Institute, Art Gallery of York University, Montreal Underground Film Festival, Microscope Gallery, and Kasseler Dokfest. She has had solo exhibitions at Forest City Gallery, Gallery TPW, gallerywest, Julius Caesar, The Pitch Project and has an upcoming exhibitions at Tropical Contemporary and LANDLINE. Her work has been reviewed in numerous publications, including The Globe and Mail and Modern Painters and an interview on Negus' video practice appeared in the Spring 2016 issue of BlackFlash Magazine.