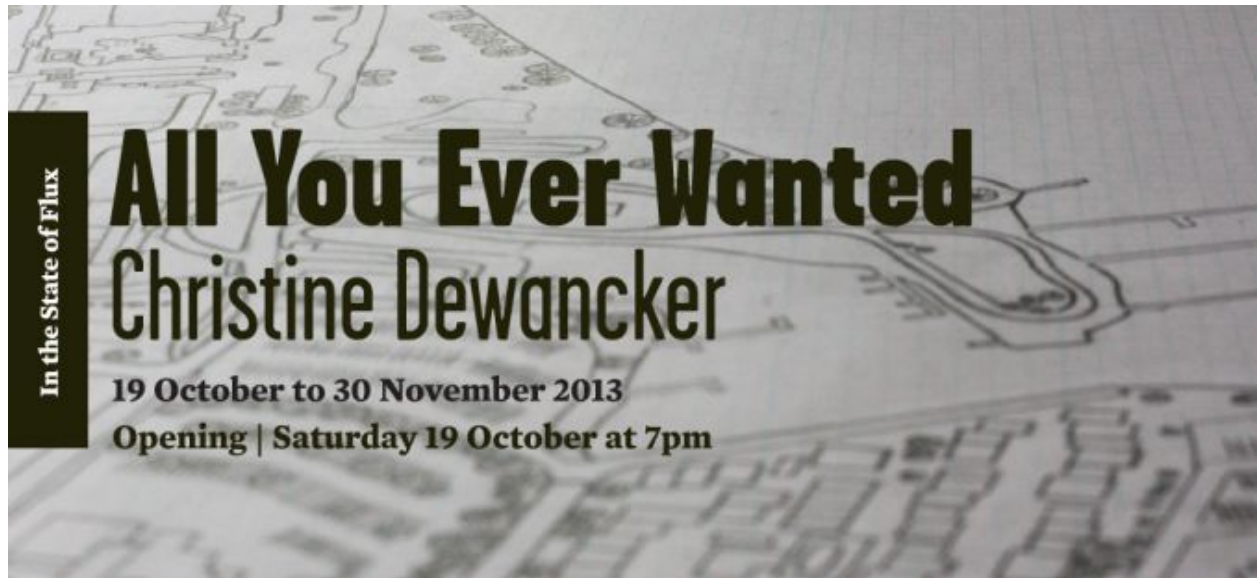


# CHRISTINE DEWANCKER: ALL YOU EVER WANTED

*Saturday, October 19, 2013 to Saturday, November 30, 2013*



*Christine Dewancker's* practice examines the physical and psychological effects of the spaces we occupy: how constructed environments inform our experiences and relationships with one another, what produces public consciousness and how this is created and reproduced by our everyday activities. Her recent series **ALL YOU EVER WANTED** began with conversations with residents in the spring of 2013, in which discussions were carried out regarding sites of development and potential in Kingston neighbourhoods. The title phrase evokes subjective desires, and offers an optimistic gesture of totality. When placed in a physical environment, it proposes various readings of that space while also embodying an impossible idea that can never be fully realized.

*Christine Dewancker* is a multidisciplinary artist working in sculpture, installation and new media. She graduated from Queen's University with a Bachelor of Fine Arts degree in 2011. She was a collective member of the Artel Arts Accommodation and Venue Inc. as well as a board member at Modern Fuel and the Union Gallery. She has been involved with a number of civic projects in Kingston and enjoyed working in the city. Christine has just recently moved to Montreal.

Download the [bulletin](#) with a BCL interview by Christine Dewancker.