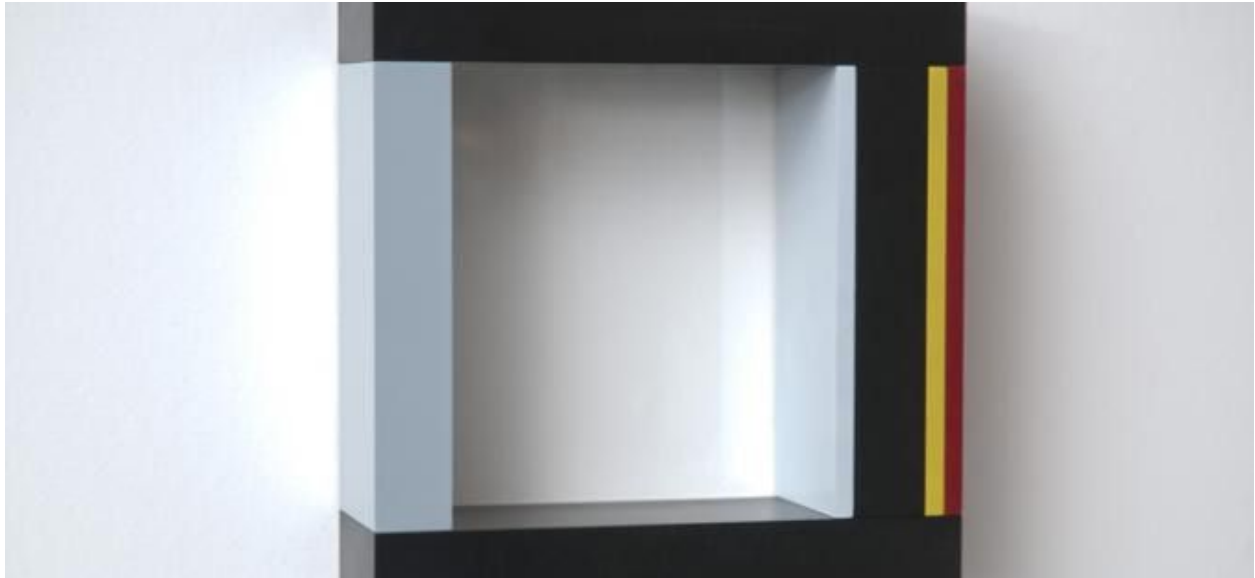


NEW WORK BY SCOTT WALLIS



In the State of Flux Gallery: New Work by Scott Wallis 13 November – 18 December, 2010 Reception: Saturday 13 November 2010 @7pm Modern Fuel Artist Run Centre, 21 Queen St., Kingston ON Scott Wallis (Kingston, ON) presents a new series of high relief, wall mounted work that reiterates the basic aesthetic principles driving his practice, and in the process, complicate and enliven the visual field by putting light and shadow into an explicit relationship with viewer, eliciting a sense of motion and time and a greater awareness of the wider space that we occupy. Wallis has exhibited in both group and solo exhibitions in Canada since 1993, and is currently represented by the David Kaye Gallery in Toronto.

New Work by Scott Wallis Photos

Image: Scott Wallis, *Untitled (B.101)*, 2010.

Artist Statment

November 2010 This new series of high relief, wall mounted work reiterates the basic aesthetic principles that have driven my work from the outset. My aims are to complicate and enliven the visual field by putting light and shadow into explicit relation with viewer, to elicit a sense of motion and time, and a greater awareness of the wider space that the work and we occupy. My foremost influence has been Don Judd, (with Carl Andre ascending), but I would also add a number of “minimalist” painters - Robert Ryman, Yves Gaucher and Ellsworth Kelly, to name a few.

Bio

Wallis graduated with a B.A. in Literature and Philosophy from Queen’s University in 1988, and wisely withdrew from an M.A. in English from McGill University in 1990. He has exhibited in group and solo exhibitions in Canada since 1993, and is currently represented by the David Kaye Gallery in Toronto.

